

Exhibition “Our Treasures at Risk – World Heritage Sites in Times of Climate Change”

1. Exhibition Context

Young people will have to bear the consequences of today's (in)actions and decisions – therefore their points of view should play an important role in political discussions and decision-making. Awareness needs to be raised about the interdependency of biological and cultural diversity as well as the implications of intergenerational responsibilities. The International Youth Forum *Go4BioDiv* thus offers representatives of the coming generation the opportunity to exchange views on the interface between nature conservation and development, and provides a creative, participatory platform to exchange and deepen their visions and to share them with leading government and community stakeholders participating.

In October 2010, the tenth Conference of the Parties to the Convention on Biological Diversity (CBD-COP10) was held in Nagoya, Japan. The exhibition on World Heritage sites, shown during this event, is meant to highlight the different sites, the treasures they provide and the risks which they are facing in times of climate change. The Go4BioDiv Messengers' statements call for action in the protection and conservation of these sites -- for themselves and for future generations.

2. Contents and Explanation

Panels

The exhibition is in English. Four introductory panels convey the concept of World Heritage, the WH-Convention, Biodiversity, and Climate Change as a threat to World Heritage sites. 24 panels represent the World Heritage sites (WHS) of the Messengers. These panels include a general introduction and educational information on the flora, culture and threats to the respective site. A selection of panels also illustrates stories about threats to the WHS in the form of cartoons, and shares the different cultural backgrounds and participants' relations to their sites in the form of a 24 hour photo diary. The Messengers are also introduced in a small accompanying booklet (www.go4biodiv.org) and accompanying video clip. Refer to the accompanying materials highlighted below for additional multimedia possibilities which can be collaborated with the panels.



Treasure box

www.go4biodiv.org



Convention on
Biological Diversity



The treasure box is a square wooden structure, with four doors which are covering 24 drawers, painted by the Messengers as visual representations of their sites. The Messengers brought treasures, symbolizing the cultural and natural elements from their respective sites to put in the drawers. The illustrations and the “treasures” are also meant to be snapshots in time and space of each individual WHS.



3. Logistics

Exhibition Panels

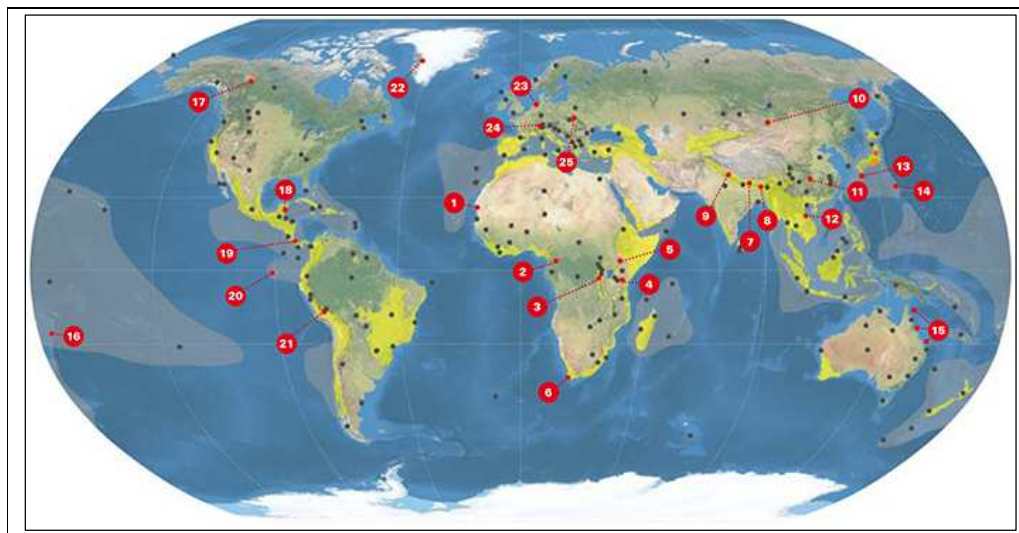
The exhibition consists of 32 water resistant panels (2m x 68cm). The measurements match the international standard measurements of the "Octanorm System", which can be rented worldwide for acceptable prices and reused (→ very small footprint). www.octanorm.com

At COP 10 Go4BioDiv used eight four-sided Octanorm-Pillars for the exhibition of the panels - one pillar is 2.1m high and 80cm wide. The panels weigh each less than one kg per rolled up panel in a cardboard tube; all panels together have a weight of 24kg.

Additional accompanying materials

You can either use the panels as a stand-alone exhibition or make use of the below mentioned materials and multimedia options.

- Go4BioDiv DVD, including participant statements video clip. (The DVD information is available of the Go4BioDiv website, which can assist you in deciding if you would like the multimedia option in addition to the exhibition panels).
- World Map, indicating the distribution of the World Heritage sites (2m x 4m all weather tarpaulin with metal rings to protect the tying features).



- **Nobori flags** are a very traditional Japanese way of communicating and capturing the attention of people towards an event. They come with a light all weather stand and vinyl flag.
- **Brochure** "World Heritage sites in times of Climate Change" (an extensive publication with many educational suggestions and multimedia DVD, elaborated by GIZ in cooperation with UNESCO, IUCN and National Park Bavarian Forest), available from November 2011 onwards in English ("Sustainability has many faces" series)
- Go4BioDiv **participant photo booklets**, with youths presenting themselves and their sites.
- **Games** which were produced at Mount Fuji as part of the Communicating Biodiversity Working Group
- **Treasure Box** (please note the logistical and costing requirements)

General information:

The exhibition panels can be hung without a frame but are made to be erected with Octanorm.
(Please see photos below on Octanorm frames.)



- If you are interested in using the video clip, please provide a screen and DVD player for the Go4BioDiv Messengers' statements to be shown with the exhibition.

- The exhibition can also be hosted in parts with thematic or regional selections i.e. Mountains and Glaciers, Forests and Lowlands, Oceans and Lakes, Africa, Asia, etc.
- The electronic version of the exhibition panels is available in high definition if you wish to print your own copy for your site together with your partners.
- Currently the exhibition panels are available in English. In case you want to translate them to other languages, please feel free to do so in coordination with GIZ (see contact details below). Some panels are available in Spanish already.

We suggest to that you assess the costs of printing compared to shipping the exhibition, as it may be more cost effective to print the panels. Please contact us for more details.

Treasure box

Measurements are 1x1x1m, meaning 1m³ cubed wooden box. The weight is relatively 140 kg. The solid wood box has been varnished to improve resilience against humidity and dirt, but should not be kept outside.



Minimum space requirements for the exhibition

The whole exhibition of 32 panels (including all sites and introductory panels) result in 8 Octanorm columns. The viewing distance for the panel should not be less than 1m to ensure viewers can read the panel comfortably. The treasure box will require an additional 9m² to ensure proper interaction with the crowd. The minimum square meters suggested would be 60 m² for the whole exhibition.

Shipping dimensions for costs

Aluminum Zarges box for additional materials: 120cm x 80cm x 50cm, weight dependent on contents requested. Treasure box: 140 kg, 100cm x 100cm x 100cm

Contact details:

GIZ

Dr. Thora Amend
thora.amend(at)giz.de

Go4BioDiv coordination

Nina Treu
nina.treu(at)go4biodiv.org

National Park Bavarian Forest

Lukas Laux
lukas.laux(at)npv-bw.bayern.de